

CHAPTER 7.2 - TAMAKO-SENSEI'S SUNDAY



NOTE: LATE AND BUM START WITH THE SAME CHARACTER 3 IN JAPANESE.

BACKGROUND: SHOWER

BACKGROUND: BATH



※ PROJECTED IMAGE





THOUGH, SOMETIMES
I DID
MISTAKENLY
WEAR
MEN'S
BRIEFS.

YA,
DON'T
WORK
TOO
HARD.



THEN
SEE
YA.

YOU CAN'T
ARGUE WITH
THOSE
TREMENDOUS
RESULTS.

THAT
PART IS A
BIT HARD
TO GRASP
THOUGH.

I DID IT WHEN I
WAS YOUNG!!
THANKS TO
THAT I DIDN'T
HAVE EVEN
ONE STALKER!!



IT
WORKS
AS
CRIME
PREVEN-
TION.

THEN
PEOPLE
WILL
THINK
"OH, A
GUY
LIVES
HERE".

SO
WHEN
YOU'RE
DRYING
YOUR
LAUNDRY,
MIX IN
MEN'S
CLOTHES.

A
WOMAN
LIVING
ALL
ALONE
IS A
SCARY
THING.

OH, I
SEE.



BUT IT'S
TAMAKO-
SENSEI...

フ
フ
フ
フ

JUST
HOW
LONG
ARE WE
GOING
TO
FOLLOW
THEM?



HEY.



COME HOME
ONCE AND
AWHILE!!

THANKS
BROTHER.



RYUICHI...
HOW WAS
IT? DID
YOU HAVE
FUN?

IN THE END, IT
WASN'T UNTIL
NIGHT WHEN
THEY REALIZED
IT WAS A CASE
OF MISTAKEN
IDENTITY.
RYUICHI-KUN'S
PRECIOUS DAY
OFF WAS SPENT
FOLLOWING
AFTER SOMEONE
HE DIDN'T KNOW.

NO, NOT
REALLY.



キャラクターファイル4 りゅういちくん

ゆり組（年中組）の4歳児でいぬまる
くんのお友達。教育熱心なママがいる
から塾やお稽古に忙しくて
あんまり一緒に
遊べないけど…。





INUMARU DASHI CHAPTER 17
TRANSLATION - 4E4E
CLEANING / RE-DRAWING / TYPE-SETTING
- SHADES7808
GAMS - INTERNET

ななまい

WHO WOULD'VE THOUGHT TAMAKO HAD A BROTHER? SO FISHY.

2012 March

ALSO IF YOU CAN TRANSLATE AND HAVE SOME GOOD
KNOWLEDGE OF JAPANESE POP CULTURE, BE SURE TO APPLY
AT YOURWELCOMESCAN@GMAIL.COM! WE NEED YOUR HELP
TO CONTINUE THIS SERIES PAST VOLUME ONE!

2012 March

FUTURE PROJECTS



BEN-TO

(VOLUMES 2-3, RIPPER'S NIGHT
& A LA CARTE) NEED:
TRANSLATORS & REDRAWERS



DEEP FOREST

(VOLUMES 1-2, CHAPTERS 2-14)
NEED: TRANSLATORS &
REDRAWERS



TANTEI GISHIKI

(VOLUMES 1-6,
CHAPTERS 3-45)
TRANSLATION; REDRAWERS



AZANAEL; THE CASE-BOOK OF ENA

(VOLUMES 1-2, CHAPTERS 2-16)
NEED: TRANSLATORS,
REDRAWERS, CLEANERS



TRANS BOY (2 PART ONESHOT, CHAPTER 2)

NEED: TRANSLATORS,
RAWS



HOJOTAI MOZUKUS

(VOLUMES 1-3, CHAPTERS
1-22) NEED: TRANSLATORS,
REDRAWERS

HEY GUYS THIS IS SHADEST000, AND THESE ARE ALL THE PROJECTS THAT I'M INTERESTED IN STARTING. MOST OF THESE STORIES HAVE BEEN COMPLETE IN JAPAN FOR YEARS IN SOME CASES, BUT HAVE GOTTEN LITTLE TO NO ATTENTION FROM SCANLATORS IN RECENT YEARS. SO, WHAT I WANT TO DO IS START WORK ON ANY OF THESE SERIES AVAILABLE. IF YOU GUYS SEE A SERIES THAT YOU WANT TO WORK ON, PLEASE FEEL FREE TO CONTACT ME AT YOUREWELCOMESCAPNS@GMAIL.COM.